



SERVUS FELLOW HUMANS,

I am an **interdisciplinary interaction designer** and **illustrator** from Austria with a background of industrial, graphic, book and editorial design.

EDUCATION

MFA INTERACTION DESIGN

Master degree programm UID, *Umeå Institute of Design* Umeå, Sweden 2019 - 2021

BFA INDUSTRIAL DESIGN

Bachelor degree programm University of applied sciences, *FH Joanneum* Graz, 2016 - 2019

EXCHANGE SEMESTER

Design & Innovation, *Tongji University* Shanghai, Summer 2018

BOOK & EDITORIAL DESIGN

NDU, *New Design University* St. Pölten, 2015 - 2016

PRODUCTMANAGEMENT

HLP Mödling, Higher Vocational College Mödling, 2010 - 2015

LANGUAGES

GERMAN native
ENGLISH fluent
FRENCH & TURKISH basics
CHINESE fake market basic

SKILLS

High/Low-fi prototyping, Research (Observatory, Ethnographic, Participatory/Co-Creation, Qualitative, Quantitative), Storytelling.

TECHNICAL

Solidworks, Rhino, Blender, Keyshot, Adobe Suite, Figma, Arduino & Processing, Audition, Massive

FABRICATION

Machining (wood, plastic metal, laser cutting, CNC-milling, 3D print), Electronics, Rapid prototyping, Bookbinding, Printmaking, Embroidery, Linocut

EXPERIENCE

VAN BERLO

Industrial Design Internship Den Haag, Netherlands, 2019

INTERESTS

Illustration & Painting, Photography of Garbage

CHRISTINA BAUER

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